

CURRICULUM VITAE (Selected)

Name : Fleur Schell **Date of Birth :** 2nd October 1973

Address: SODA Studios, 1/98 Stirling Hwy North Fremantle 6159 WA.

Telephone: 08 94334836 **Email:** noonan @ preciseit.com.au

Websites: www.fleurschell.com and www.sodaresidency.com.au

EDUCATION

- 1997** Post Graduate First Class Honours in Visual Arts (Ceramics).
The University of Tasmania. Hobart, Tasmania.
- 1994-1996** Bachelor Degree in Visual Arts,(ceramics and mixed media)
Curtin University of Technology, Perth, Western Australia.
- 1990-1993** Diploma of Art and Design(Ceramics),
Western Australia School of Art and Design.

PROFESSIONAL DEVELOPMENT

- 2009** Director of SODA PTY LTD, The premier Ceramics Workshop Center and International Ceramics Residency Program in Western Australia.
Presenter at Clay Fever Sunshine Coast, Queensland Australia
Artist in Residence at the Pottery Workshop, Jingdezhen, China
Presenter at the National Ceramics Triennial, National Art School, Sydney, NSW.
- 2008** Invited to exhibit at the National Ceramic Exhibition - Australian Ceramic Stories, Dubbo Regional Gallery, NSW.
- 2007** Invited Master at Gulgong Clay Edge, NSW.
Founding Director of SODA Studios and International Ceramics Residency, WA.
Presenter at The National Ceramics Conference of Australia, Brisbane QLD.
Artist in residence at Scotch College
Artist in residence Methodist Ladies College
- 2005-06** The establishment of SODA - Sculptural Objects and Design Australia, Studio/Workshop Facility and Residency Space, Fremantle WA.
- 2004** \$20,000 Australia Council Grant for new works in porcelain and sound.
Designing Futures Product development program.
- 2003** Presenter, Ignition - National Ceramics Conference, Royal Melbourne Institute of Technology (RMIT), Melbourne Victoria.
Artist in Residence, RMIT, Melbourne Victoria.
Lecturer, Education Department, Edith Cowan University, Perth WA.
Presenter, Ignition - National Ceramics Conference, Bendigo Victoria.
- 2002** Lecturer, Western Australian School of Art and Design (WASAD), Perth WA.
Instructor/International Artist in Residence, Alberta College of Art and Design (ACAD), Calgary, Canada.
Presenter-*The Aesthetics of Skill* Conference, Red Deer College, Alberta Canada.
Visiting artist at The Banff Center, Alberta Canada.
Visiting Artist/Presenter at Red Deer College, Alberta Canada.
Visiting Artist/Presenter at The University of Manitoba, Winnipeg, Canada.
Guest Presenter, Emily Carr Institute, Vancouver British Columbia Canada.
- 2001** Presenter *1000 Miles Apart* - National Students Conference, ACAD, Canada.
Lecturer, WASAD, Perth WA.
Lecturer/Adjunct Researcher, School of Art, Curtin University, W.A.
Detail - product range – Craft West Centre for Contemporary Craft, WA.
- 2000** Artist in Residence, Australian National University, Canberra, ACT.
Lecturer, Diploma Program, Ceramics Workshop, School of Art, Australian National University, Canberra, ACT.

RECENT SOLO AND GROUP EXHIBITIONS

- 2010** *The Excellent Adventures of Heidi* series, Red Sea Gallery, Singapore.
- 2009** Ceramics Victoria '40th Anniversary Selected Exhibition' Manningham Gallery Melbourne Australia.
'Beyond the Nullarbor'(Selected), Gallery Adagio, Sydney, New South Wales.
Kerrie Lowe Gallery Sydney NSW.
Ceramic invitational show - Marks and Gardener, North Tambourine, QLD.
'GIFT' Invitational, SODA Gallery , Fremantle Western Australia.
CAAWA Selected exhibition – Fremantle Contemporary Art Gallery, Perth WA.
- 2008** *Salute*, curated by Janet Mansfield, an invitational exhibition 100 Australian potters in 40 years. Fusions Gallery, Queensland.
'Heidi's Manhattan' - Remedy Footpath Gallery, Perth WA.
Ignition Ceramics Award, Sunshine Coast, QLD.
The State of The West Ceramic Survey Show, Perth TAFE Gallery WA.
Australian Ceramic Stories - National Ceramic Show, Dubbo Regional Gallery NSW.
'GIFT' Invitational, SODA Gallery, Fremantle Western Australia.
- 2007** Masters Exhibition Cudgegong Gallery, Gulgong NSW.
'Shoe Box Ceramics', Gorepani Collective Exhibition Albany
- 2006** 'The Excellent Adventures of Heidi and Kilbey' SODA Corridor Gallery, WA.
CAAWA Selected exhibition - Gallows Gallery, Perth WA.
Aspects - Kings Park - Sasha Wardell Book Launch and Exhibiton.
Flinders Teapot Exhibition, Flinders VIC.
CAAWA Selected exhibition - Gallows Gallery, Perth.
Joondalup selected Art Award, WA. Wanneroo Selected Art Award, WA.
- 2004** Walkers Porcelain Invitational – Skepsi On Swanston, Melbourne, Victoria.
- 2003** *Western Reflections* – WA's leading Ceramic Artists Skepsi, Victoria.
National Ceramic Conference Delegates Invitational, Bendigo Pottery, Victoria.
Walkers Porcelain Invitational – Skepsi On Swanston.
Ceramics - The Australian and New Zealand Context, Campbelltown City Bicentennial Art Gallery, Campbelltown. NSW.
Future Functions Invitational, Manly Art Gallery, Sydney NSW.
- 2002** *Infundibular* – Stride Gallery, Calgary Alberta Canada.
- 2001** *Works In Sound* - The School of Music, The Australian National University, Canberra, ACT.
Preserved Sound - CraftWest Centre for Contemporary Craft, WA.
National Ceramics Conference - Invitational, Bendigo Pottery,Victoria.

AWARDS /GRANTS

- 2009** Highly Commended - Ceramics Arts Association of WA Selective Exhibition ArtsWA - Art flight Grant.
- 2007** Bronze medal winner in the National Print Awards for best catalogue, The National Print Awards, Sydney 2007.
- 2006** Winner of The Ceramics Arts Association of WA Selective Exhibition.
Winner of Flinders Teapot Award, Victoria
- 2005** 20,000 Australia Council Grant.
Artist Foundation of WA - Gunnery Residency NSW.
- 2003** Winner of York Art Award (ceramics section).

- 2001** Tactile Award, in association with the Royal Blind Society and Object Gallery, NSW.
WA - Art flight Grant to Canada.
- 2000** ArtsWA - New Works Development Grant.
- 2000** Australian Finalist, Talente, Germany.
Arts WA - Art flight Grant to Canberra.
Pat Corrigan Craft Grant.
- 1999** Australian Finalist, Talente, Germany, 2000.
- 1998** Australian Finalist, International Faenza Ceramics Award, Italy.
Invited to Represent the University of Tasmania - National Postgrad show.

PUBLICATIONS

- 2009** Per Adua, MLC Magazine Australia, Issue 25 Spring 09
Journal, 'The Narrative' - Art Education Ass. of WA, Dec 2009
- 2007** Ceramic Art and Perception, 'The Western Front' Issue 70, 2007 pp.69-74.
- 2006** 'The Excellent Adventures of Heidi and Kilbey' Catalogue.
500 jugs - Ceramic Explorations of Utility & Grace, Lark 2006
Ian Dowling - A Ruminant Line, Ceramics Art and Perception. Iss.63
pp.71-73.
- 2005** Porcelain and Bone China - Sasha Wardell, Crowood Press 2004.
- 2004** 500 cups - Ceramic Explorations of Utility & Grace, Lark 2004.
- 2003** The West Australian Habitat - The Power and the Passiona, June 27
2003 pg 12.
Ceramic Art and Perception Volume 55, 2003.
- 2003** *Pottery in Australia*, Volume 42 No.1, pp 36-39 and pp 46-50 , Autumn
- 2002** Calgary Review, March 2002.
- 2001** *The Art Show* Program featured on National Television 23/08/01.
Monument - Architecture and Design, No. 41, p22, April/May 2001.
- 2000** *Pottery in Australia*, Volume 39 No.4, pp 22-25, December 2000.
- 1999** *Ceramic Technical International* No.7, p 88, 1998.

COLLECTIONS

Scotch College, Western Australia.
The VCG. Melbourne, Australia.
The Royal Blind Society of New South Wales.
Red Deer College, Alberta Canada.
Alberta College of Art and Design, Alberta Canada.
Australian National University, Canberra, ACT.
University of Tasmania, Hobart.